

**22<sup>nd</sup>. EDITION**  
**20 - 27 October 2017**

## **CALL FOR ENTRIES**

### **CONVOCATORIA DE LOS PREMIOS DE LA 22ª EDICIÓN DEL FESTIVAL DE CINE INTERNACIONAL DE OURENSE**

#### **CALL FOR AWARDS - 22 OURENSE INTERNATIONAL FILM FESTIVAL**

#### **1. OBJECTIVE**

The objective of this call is the regulation of the awards for the two competitions of the Official Section of the 22<sup>nd</sup> Ourense International Film Festival, organized by the Department of Culture of City of Ourense. This festival will take place 20 - 27 October 2017

#### **2. ECONOMIC ENDOWMENT**

The total budget for the prizes is 30,000 euros, under budget implementation 200.3340.48951 of the current municipal budget.

#### **3. ELIGIBILITY**

The natural or legal persons with the due legal control over the works submitted to the contest will be eligible for competition.

The person or entity (or their representative) who signs the form authorizing the registration will be considered by the festival organization as the only representative with whom to treat aspects related to the participation of the film in the Festival and as the only person or company responsible, notwithstanding other people or companies participating in the production of the film.

#### **4. COMPETITIONS**

4.1. Films produced in 2016 or 2017 with a minimum running time of 60 minutes which have not been exhibited, broadcasted or released commercially in Spain before the Festival, shall be accepted.

Films that have been shown on conventional movie theatres, film festivals or any other kind of venues open to an audience will be considered as exhibited and therefore will not be admitted.

Likewise, films released on dvd or bluray as well as available for the spanish audience on any kind of TV channel or VOD platforms will not be admitted.

In case of coincidence between the dates of the Ourense Festival and other festival or event in Spanish territory, the Spanish premiere of the selected film must correspond to the Ourense Festival.

4.2. Iberoamerican Competition. Productions and co-productions involving any Iberoamerican country from the following list will be admitted: Argentina, Brasil, Bolivia, Chile, Colombia, Costa Rica, Cuba, Ecuador, España, Guatemala, Honduras, México, Nicaragua, El Salvador, Panamá, Paraguay, Perú, Puerto Rico, Portugal, República Dominicana, Uruguay y Venezuela. The aim of this competition is to collect and highlight the broad and innovative range of proposals in the field of cinema taking place now in the aforementioned countries.

4.3. First Films Competition. First feature films from any geographical area will be accepted. The aim of this competition is to promote new and contemporary film authors, with special emphasis on young filmmakers working independently.

## 5. REGISTRATION

5.1. The registration of films is free.

5.2. The registration deadline for films is August 4th.

5.3 The registration will be done on line, by filling in the entry form available at the [www.ouff.org](http://www.ouff.org). On this entry form it should be included a private link and password in order to preview the film.

These regulations must be accepted by checking the 'acceptance of regulations' box, also included in the entry form. By marking this box the person or entity submitting a film acknowledges that these regulations are known and accepted.

5.4) Any film not spoken in Spanish or English must be subtitled in one of these languages, otherwise it will not be considered.

5.5) The films that do not comply with the characteristics set out in points 4.2 and 4.3 will not be considered either.

## 6. OBLIGATIONS OF THE REGISTRANTS

Registration at the 22<sup>nd</sup> Ourense International Film Festival will imply:

6.1. The full acceptance of these rules by all participants and their producers and distributors.

6.2. The authorization to release materials of the registered films (frames, posters, cards, script fragments, press texts, etc.). Participants will authorize the release of up to three minutes of footage of such films in any media.

6.3. The acceptance that, in case the film gets any of the prizes awarded in the competition, a written reference shall be included compulsorily and inexcusably mentioning the received award at the beginning of each and every one of the films' copies to be distributed for its theatrical release and/or audiovisual events, as well as in all printed information and promotional material (press-books, posters, etc.). This reference will consist of a text with the type of prize awarded, invariably accompanied by Ourense Film Festival's corporate image (logo and name), which will be provided by the organization together with its usage rules. This reference to the Festival's award will appear likewise in all digital media or any type of versions in which this film will be exhibited and commercialized. Production companies must send to the Festival a copy of the film including the mention of the award or awards.

## **7. OBLIGATIONS FOR SELECTED FILMS**

Participants whose films are selected for the competitive section will be required to comply with the following provisions:

7.1. The production and distribution companies of the selected films will provide all necessary materials for the preparation of the Festival's catalogue.

7.2. The production and distribution companies of the selected films will provide all necessary materials for proper subtitling of the films (lists of dialogues and translation to Castilian Spanish if available).

7.3. The production and distribution companies of the selected films will provide with screening copies of them, which must arrive to the offices of the Municipal Auditorium at least 20 days before the screening date. The films that do not meet this requirement may be withdrawn from the competition.

7.4. The screening copies of the films spoken in languages other than English or Spanish must be subtitled in one of these languages.

7.5. The production and distribution companies of the selected films will bear the transport costs for sending the copies to Ourense, including any customs applicable taxes, to be paid by the person or entity that registered the film.

The shipping label must specify the following: "For cultural purposes only / No commercial value".

7.6. The production and distribution companies of the selected films will not withdraw the film from competition nor will release it commercially in Spain before its screening in Ourense..

## **8. EXHIBITION**

8.1. The screenings in the Feature Film Competition will be in 35mm and DCP. Exceptionally digital files may be allowed after consultation and authorization by the Festival.

8.2. Once the screening format is selected for the Festival, this can not be changed.

8.3. The production and distribution companies will give the rights for the public exhibition of the films during the festival week. The films in the competitions will have two public screenings, and optionally at the discretion of the Festival organizers a private screening for the press.

8.4. The awarded films will be screened one more time on a date to be selected by the festival, always after the reading of the award list and previous to Monday October 30<sup>th</sup>.

8.5. In the case of films in DCP format, the production and distribution companies of the selected films will provide open DCPs or the number of KDMs necessary for the screenings outlined in section 8.3.

The festival will not cover the cost of generating such KDMs.

## 9. OBLIGATIONS OF THE CITY OF OURENSE

9.1. Once the competition is finished, the City of Ourense will pay the costs for returning the 35mm prints and DCPs to the source address or a similar distance.

9.2. For 35mm prints and DCPs, the City of Ourense will cover the risks of fire, loss, theft, damage or destruction during the period between their arrival at the premises and their date of return. The responsibility of the City will be limited and, in any case, shall not exceed the cost of a new standard 35mm print, according to the rates in force in Spanish laboratories.

9.3. The deadline for making any claim on a returned 35mm print will be 30 days from the date of shipment from Ourense. During that period, the print must not have been exhibited in public.

## 10. JURY

10.1. The awards of the official competition will be awarded by a jury, whose members will be appointed by the festival organization among professionals from the film world, the media and the cultural field.

10.2. The jury may not declare void any prize or grant it ex aequo.

10.3. The jury may also award as many special mentions (with no financial prize) as they deem appropriate.

10.4. Exceptionally, the jury could award two prizes for the same film only once.

10.5. The Audience Award will be given to the film that obtains the highest weighted score based on the votes cast by viewers after the screenings.

10.6. The decisions of the jury and the audience will be final.

## 11. OFFICIAL AWARDS

11.1. The jury designated by the festival will give the following awards:

- Calpurnia Award for Best Film – Latin American Competition: 10.000 euros
- "Carlos Velo" Award for Best Director – Latin American Competition: 5.000 euros
- Calpurnia Award for Best Film – First Films Competition: 10.000 euros
- Audience Award for Best Film in the two competitions: 5.000 euros

11.2. The cash prize corresponding to the two Calpurnia awards and the Audience Award will be always given to the winning film's distribution company in Spain. If the winning films in these three categories do not have distributors in Spain, the prize would correspond to the natural or legal person registering the film at the Festival, according to the registration form and after demonstrating that they have all the rights.

The Carlos Velo Award will be given to the director of the winning film.



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11.3. In all cases, the withholding of taxes and other expenses that may be incurred in the delivery of prize money will be deducted from this, thus the final amount will vary depending on the conditions set by each country and how the payment is done.

## **12. RESOLUCIÓN FINAL**

Any doubts that may arise regarding the interpretation of these rules, as well as any conflicts which may arise from their application, and as for the organization or operation, shall be resolved by the Department of Culture of the city of Ourense along with the organizations of the OUFF.

The organization of the Festival reserves the right to make the specific exceptions to these regulations due to force majeure.