

## **I ÁNCORA REGULATIONS (2017)** **22OUFF (Ourense Film Festival)**

1. The Ourense International Film Festival (OUFF), in collaboration with Secretaría Xeral de Política Lingüística and Agadic, announces the opening of ÁNCORA –Post-production Forum, aimed for Galician and Portuguese productions. The I ÁNCORA will take place for the first time during the celebration of the 2017 OUFF, held between the 20th and the 27th of October.
2. ÁNCORA's objective is to offer counselling and to favour the investment in film projects that are at an advanced production phase by helping them to be completed according to the best conditions possible.
3. Those Galician or Portuguese-produced films that are beginning their post-production phase are allowed to participate. Their shooting must be over or, at least, at a very advanced stage. At the same time, those Galician or Portuguese directors that are developing a project –even without having a production company in Galicia or Portugal– will also be entitled to access this call for entries.
4. Those interested in participating must send their projects to [ancora@ouff.org](mailto:ancora@ouff.org) until September 23rd on the OUFF's website.
5. Required documents:
  - Dossier structured to the author's liking. However, it must include the following: title, synopsis, technical and artistic specifications, approximate length, biography and filmography of the director, notes of intent, budget of the project, the film's production phase and current production needs. Maximum extension: 20 pages. Please, send only one .PDF document.
  - Access to the film's *rough cut* or to any other print with the work. In case you are unable to comply with that specific requirement because the film is undergoing its shooting phase, at least two edited sequences are requested. Only links to protected videos hosted on on-line platforms are accepted. Works openly available to the public on the Internet will not be taken into account (without any password or identification protection on the aforementioned platform).
6. Among all applicants, four projects will be selected. At least one of them will be produced or directed by Galician professionals.

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**ÁNCORA** 

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7. The selection of the finalists will be carried out by the OUFF's programming team.
8. Furthermore, the same team will invite three professionals from the sector to participate in the ÁNCORA's counselling committee. Their task will be giving advice to filmmakers after their projects' presentations in a closed-door meeting. Besides, they will be the ones in charge of choosing the two films awarded by ÁNCORA.
9. Both the committee members and the finalist projects will be announced by the festival prior to the festival's dates, starting on the 20th of October and ending on the 27th of October 2017.
10. The selected filmmakers will have the following expenses covered:
  - Return ticket in economy class within the Iberian Peninsula. Any journey from outside the boundaries of the Iberian Peninsula is bound to not to be covered by the OUFF.
  - Three hotel nights in a 3-star hotel.
  - Meals included during the period of participation in ÁNCORA.
11. Those participants who would like to attend the festival more days than first expected can do so without the OUFF being bound to cover any expenses derived from the board and keep after the agreed period.
12. The selected filmmakers must attend ÁNCORA for a proper presentation. This is an unavoidable requirement for the selection. In the event of not being able to comply with this requirement, the festival reserves the right to not to choose the project in question as a finalist.
13. The filmmakers can be accompanied by their producer or other team members. However, the festival will not cover their expenses.
14. Awards:
  - Cinemar Films Awards. Sound Post-production Award at Cinemar Films priced at €7,000.
  - NUMAX Award. Image Post-production Award at the NUMAX Lab priced at €4,000.
15. The awards will be announced at the OUFF Closing Ceremony.
16. The selected filmmakers must include the ÁNCORA logo in the film credits with the following text: "filme apoiado por ÁNCORA / film supported by ÁNCORA".



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17. The awarded participants will also include “filme premiado en ÁNCORA / film awarded at ÁNCORA” at the beginning of the film. They must also accompany that text with the forum’s logo and the logo of the company sponsoring the corresponding award.
18. The doubts that might arise from the interpretation of these regulations, as well as the conflicts that might occur derived from the application, organisation or functioning of these regulations, will be settled by the OUFF’s organisation.

Moreover, the Festival’s organisation reserves the right to make one-off exceptions to these regulations and precepts for unavoidable reasons.

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